

# **INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) FINAL**

**2024**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR  
Prof. G.B. REDDY  
Hyderabad – 7 Telangana State**

Dear Students,

Every student of M.A. English Final has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to the students will be forwarded to the Examination Branch, OU for inclusion in the marks memo. If the student fail to submit Internal Assignments before the stipulated date, the internal marks will not be added in the final marks memo under any circumstances. The assignments will not be accepted after the stipulated date. **Candidates should submit assignments only in the academic year in which the examination fee is paid for the examination for the first time.**

Candidates are required to submit the Exam fee receipt along with the assignment answers scripts at the concerned counter on or before **30.04.2024** and obtain proper submission receipt.

**ASSIGNMENT WITHOUT EXAMINATION FEE PAYMENT RECEIPT (ONLINE) WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed will not be accepted and will not be valued at any cost. Only**

**HAND WRITTEN ASSIGNMENTS will be accepted and valued.**

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **30.04.2024** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – I : ENGLISH LANGUAGE TEACHING**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Kothari Commission
2. Techniques of teaching poetry
3. Suggestopedia
4. Role of L1 in L2 Acquisition
5. Needs Analysis

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Write an essay on Kumaravadivelu's concept of alternative to method.
2. Discuss the types of syllabi in detail.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – II : AMERICAN LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Explain Transcendentalism in detail.
2. Discuss the imagery in Frost's Poetry.
3. What are the themes in Invisible Man ?
4. What is the significance of the title Desire under the Elms.
5. What is the contribution of Edgar Allan Poe to American Literature.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Give examples of Science Fiction from the short stories you have studied. Explain the features of science of science Fiction.
2. What are the symbols and their significance in Whitman's poem ?

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – III : POST COLONIAL LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Explain briefly the term 'Postcolonial Literature'.
2. A short note on the relevance of the title "Things fall apart" by Chinua Achebe.
3. A brief summary of Gabriel Okara's "The Mystic Drum".
4. Significance of the harvest festival in Sovinka's "Kongis Harvest".
5. Chief ideas discussed by Jean Paul Sartre in his preface to "Wretched of the Earth" by Frantz Fanon.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Explain how the spies become characters M Chitra Banerjee Divakaruni's "The Mistress of Spices".
2. Discuss in detail the idea of dream in Derek Walcott's play "Dream on Monkey Mountain".

# M.A. ENGLISH (FINAL)

## INTERNAL ASSIGNMENT

### Paper – IV : INDIAN WRITING IN ENGLISH

#### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What are the main themes and concerns of Partition Literature ?
2. What is the relationship between myth and literature ?
3. What is theme of Toru Dutt's Poem "Sita"?
4. How does "Ezekiel use Symbolism in the poem "Enterprise"?
5. How different is AK Ramayan's love poem from conventional love poems. Explain.

#### SECTION – B

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Describe the various phases of Indian poetry in English illustrating from the poems prescribed for study.
2. Examine the different narrative techniques employed by Raja Rao in his novel "Kanthapura".

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. List the features of New Criticism.
2. Discuss Eliot's Theory of Impersonality
3. Describe the myth of the external feminine.
4. What is Langve and Parde?
5. Comment on three stages of Feminist Criticism.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Critically analyse "Is there a text in this class".
2. What are the major arguments in "The Death of the Author"?

**\*\*\***